

COMFORT YE

Music: Lyrics: G.F. Handel/Op.
arr.: Tom Parker

Musical score for page 3, measures 1-12. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: "Com - fort ye my peo - ple". The piano part includes chords such as E, E/G#, B4, B7, B7/F#, E/G#, and A/C#. The vocal line has a melodic line with lyrics: "Com - fort ye my peo - ple".

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Musical score for page 3, measures 13-24. The score continues from the previous page. The lyrics are: "God your God speak ye com - fort - a - bly". The piano part includes chords such as F#7(C#), F#7, B, B/A, B7/F#, E, F#7/C#, B, B7, B7/A, and E/G#. The vocal line has a melodic line with lyrics: "God your God speak ye com - fort - a - bly".

Musical score for page 4, measures 1-12. The score continues from the previous page. The lyrics are: "to Je - ru - sa - lem and cry un - to her that her war fare is a - com - plis - hed". The piano part includes chords such as E7, A, A/G#, F#7, B, B, B/D#, C#m, and F#7. The vocal line has a melodic line with lyrics: "to Je - ru - sa - lem and cry un - to her that her war fare is a - com - plis - hed".

Musical score for page 4, measures 13-24. The score continues from the previous page. The lyrics are: "that her in - i - qui - ty is pa - doned". The piano part includes chords such as B/A#, G#o, F#7/A#, B, B7/F#, B, B/A, G#m, B7/F#, E/G#, B4, B7, and E. The vocal line has a melodic line with lyrics: "that her in - i - qui - ty is pa - doned".

EVERY VALLEY

Music & lyrics : G.F. Handel/dsp
arr. : Tom Parker

Handwritten musical score for 'Every Valley' (measures 1-12). The score is written for piano and includes a vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line. Chords are indicated above the notes. The lyrics are: 'Ev - ry val - ley'. The key signature has one sharp (F#) and the time signature is 4/4.

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Handwritten musical score for 'Every Valley' (measures 13-24). The score continues the piano and vocal parts. The piano accompaniment maintains its rhythmic pattern. The vocal line continues with the lyrics: 'hill - made low the croo - ked - straight and the rough pla - ces plain the croo - ked straight the croo - ked straight and the rough pla - ces plain and the rough pla - ces plain'. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for 'Every Valley' (measures 1-12). This is a piano-only score. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords are indicated above the notes. The lyrics are: 'shall be ex - al - ted shall be ex - al - ted shall be ex - al - ted and ev - ry moun - tain and'. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for 'Every Valley' (measures 13-24). This is a piano-only score. The piano accompaniment maintains its rhythmic pattern. Chords are indicated above the notes. The lyrics are: 'and the rough pla - ces plain the croo - ked straight the croo - ked straight and the rough pla - ces plain and the rough pla - ces plain'. The key signature has one sharp (F#) and the time signature is 4/4.

WHO SHALL ABIDE

Music & lyrics by: Handel/dp
arr. Tom Parker

Chords: Bm, F#, Bm, F#/A#, G/B, A7/C, Bm/D, G/D, A/C#, G/B, F#m/A, Em/G, Bm/F#, F#/E, Bm/D, A/C#, G/B, F#m/A, Em/G, Em6, F#, F#, F#/E, Bm/D, F#7/C#, F#7, Bm/D, F#/C#

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Lyrics: And who shall stand when He - ap - pear - eth
who may a - bide - but who may a -

Chords: D, F#/A#, Bm, F#/C#, Bm/D, Em, D, D/F#, G, D/F#, A7/E, D, A, D/F#, A7, A, D/F#, Bm, E/G#, Bm, A, Bm, G, Em, A, F#m/A, G, D/F#, G/B

Lyrics: But who may a - bide the day of His co - ming

Chords: Bm, F#/A#, G/B, A/C#, Bm/D, G/D, G/B, F#m/A, Em/G, Bm/F#, F#/E, Bm/D, A/C#, G/B, F#m/A, Em/G, Bm, F#, Em, F#, F#7, Bm/D, F#/C#, Bm, Em, A7

Lyrics: And who shall stand when He - ap - pear - eth and who shall stand when He ap -

Chords: F#/A#, Bm, A, G, F#, F#7, G, F#7/A#, B7, B7/A, B7/F#, Em, A7/C#, D, D/A, A, D/A, D/A, D/F#, G, G/F#, Em/D, A7/C#, D/F#, G

Instr.
Voice

pears

when
Em

pear

eth

Em/G A F#m/A

G/B G/A G D/F#

D/A D

F Bm F#m/A# Bm F#m/A# G/B A/C#

Bm/D G/D A/C# G/B F#m/A Em/G Bm/F# F#/E

Bm/D A/C# G/B F#m/A Em/G Bm/F# Em6 F#

F# Bm F#m/A# Bm Em Bm/F# F#7 Bm

rit.

O THOU THAT TELLEST

Music & Lyrics by G.F. Handel/edp
by Tom Parker

A

Bb Cm/Eb F7 Bb/D F7/D F/A F F/Eb

Bb/D Eb C/E F D/F# Gm

F/A Bb Bb/D C7/E F7

Bb Cm/Eb F7 Bb/D F7

Bb Cm/Eb F7 Bb/D F7

Oh you that tells good ti-dings to Zi-on get

up in-to the high moun-tains O

thou that tells good ti-dings to Zi-on get up in-to the high

moun-tains get

up in-to the high moun-tains

Bb/C F/A Bb F Bb/D F7/C F

Bb Cm/Eb F Bb Cm/Eb F Bb

F Dm G7/B C Bb F/A

Bb F/A Bb F/A Bb C7 E Dm7

O thou that tells — good ti — dings in Je — ru — sa — lem

lift up your voice with strenght lift it

up be not a — fraid say un — to the ci — ties of Ju — dah

un — to the ci — ties of Ju — dah be — hold — your

God be — hold — your God be

hold your hold your God

hold your hold your God

hold your hold your God

UNTO US A CHILD IS BORN

& lyrics : G.F. Handel/dp
arr. : Tom Parker

For un — to us a child is born — for un — to

un — to us a child is born — for un — to

un — to us a child is born — for un — to

un — to us a child is born — for un — to

us a son is given un — to us a son is

given given for un — to us a child is

born to us a son is given

For un — to us a child is born — for un — to

un — to us a child is born — for un — to

un — to us a child is born — for un — to

un — to us a child is born — for un — to

Dm a son is given and the go-vern-ment shall be up-on His shoul- ders and the
 given Em G F C/E G/B C C/E G
 go-vern-ment shall be up-on His shoul-der and His name shall be called
 D/F# G/F C/E G7/D C G7
 Won - der-ful Coun - sel-lor
 the migh-ty God the e-ver-las-ting father the prince of peace
 C F/C C Dm7/F G7 C

Won - der-ful Coun - sel-lor
 the migh-ty God the e-ver-las-ting father the prince of peace
 C F/C Dm7/F G7 C C7
 CODA
 the migh-ty God the e-ver-las-ting father the prince of peace
 F/C C Dm7/F G7 C
 rall.

2nd time to Coda
 Da Capo del Signo
 Coda
 Da Capo del Signo
 Coda

REJOICE

Music & lyrics: Handel/Op Tom Parker

F F7/A Bb B0 F/C Bb/C C7 F F/A C C/E F G7/D C/Bb C/Bb
 F/A C7/G F C/E Dm Gm/Bb C C C7/Bb F/A
 F/C C7 F Dm F/A Bb F/C C7 F Re-
 joyce re-joyce re-joyce great-ly re-
 shout oh daugh-ter of Je-ru-sa-lem be

joyce oh daugh-ter of Zi-on
 F/A C7/G F C/E Dm G/B C
 Oh daughter of Zi-on joyce
 Dm Gm/Bb C Gm/Bb F/A Gm7 C7 F
 Oh daugh-ter of Zi-on re-joyce great-ly
 Gm/Bb F/A C7/G F C C7/G F
 shout oh daugh-ter of Je-ru-sa-lem be
 D7/F# G Dm/F C/E

hold thy King co-meth un - to thee be-hold thy King co - meth un - to thee co -
 meth un - to thee.

Chords: Dm/F, C/E, G7/D, C, G, F, C/E, F, C/G, Am, F, C/G, G7, C, D7/A, G, G/F, E, G7/F, C, G/B, Am, Dm/F, G, C/E, C/E, F, C/G, G, C, Am, G, G/E, C/E, F, C/G, G7, C, Re-C7, C/G, G7.

Dynamics: *rall.*

HE SHALL FEED HIS FLOCK

Music by: G.F. Handel/ed. by: Tom Parker

Chords: Eb, Eb7, Ab, Fm, Bb, Fm/C, Bb, Eb/G, Fm/Ab, Bb7, Eb, Am, He, Eb, Bb7, His, Eb, a, Eb, shep, Bb, herd, Bb, and, He, Eb, Bb, shall, Cm, gath-er, Bb, the, F7/A, lambs, F7, with - his, arms, F7, the.

Dynamics: *And*

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lamb - with - His arms and arm and
 car - ry them in His bos - som and
 gent - ly lead those that are with young and
 gent ly lead and gent ly lead those that

Chords: Bb/F, F7, Bb, Bb/Ab, Gm7, Bb7/F, Bb/Ab, Bb, Bb7, Eb, Bb7, Cm, Bb, Fm/C, C7, Fm, Bb, G, Cm, Bb7, Eb, Bb7, Eb/G, Bb, Bb7, Fm/Ab, Bb7, Ab, Eb/G, Ab, Bb, Bb7, Fm/Ab, Eb/Bb, Bb7, Eb.

are with young
 gent ly lead those that are with young and
 gent ly lead and gent ly lead those that

Chords: Eb, Bb7, Eb, Bb7, Bb, Bb7, Cm, F7/A, Bb, Bb7, F7, Bb, Bb7, Eb/G, Fm/Ab, Eb/Bb, Bb7, Eb.

HE WAS DESPISED

Music & Lyrics: G.F. Handel/Op.
arr. Tom Parker & Stephen Allen

Musical score for 'He was despised' in G major, 4/4 time. The score includes piano accompaniment and vocal lines. Chords are indicated above the piano part. Section A is marked with a circled 'A' and section B with a circled 'B'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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2nd time to Coda

Continuation of the musical score for 'He was despised'. It includes the vocal line and piano accompaniment. The lyrics are: "He was despised and re-jected, he was despised and re-jected of men". The piano part continues with the same accompaniment style. The score ends with a Coda section.

Musical score for 'How beautiful are the feet' in G major, 4/4 time. The score includes piano accompaniment and vocal lines. Chords are indicated above the piano part. Section C is marked with a circled 'C'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score ends with a Coda section.

HOW BEAUTIFUL ARE THE FEET

Music & Lyrics: G.F. Handel/Op.
arr. Tom Parker

Musical score for 'How beautiful are the feet' in G major, 4/4 time. The score includes piano accompaniment and vocal lines. Chords are indicated above the piano part. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score ends with a Coda section.

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beau - ti - ful are the feet How beau - ti - ful the
 feet - of them that preach - the gos - pel of peace
 How beau - ti - ful are the
 feet that preach - the gos - pel of peace and

Chords: Bb7/D, Eb, C7, Fm, Bb7/D, Eb, Eb, C7/E, Fm, C7/G, Fm, Eb, Cm, Fm6, G7, Cm

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Brings glad ti - dings and bring ti
 dings glad ti - dings of good things and
 bring glad ti - dings glad ti - dings of good
 things glad

Chords: F/A, G7/B, Cm, Fm/D, G7/B, Cm, Fm, D/F, Cm/G, Cm, Eb/G, Ab, Bb, Abmaj7, Fm, G, Cm, Eb/G, Ab, F/A, Bb, G7/B, Cm

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ti - dings of - good things glad ti - dings of good
 things
 Hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal -
 le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le -
 lu - jah hal - le - lu - jah hal - le - lu - jah hal - le -

Chords: Fm, Cm/G, G7, Ab, Fm, Cm/G, G7, Cm, G7/D, G/B, Cm, F7/A, Eb7, Eb7/G, Ab, Fm, G, Cm, Cm/Eb, G7, Cm

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HALLELUJAH

Chords: D, G, D, D, A7/E, D, D, A7, D

Chords: D, G/D, D, D, G/D, D, G/D, D

Chords: A7, D/A, A7, A, D/A, A, A, D/A, A

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lu-jah ha-le-lu-jah hal-le-lu-jah For the Lord God om-ni-po-tent

reig-neth ha-le-lu-jah ha-le-lu-jah ha-le-lu-jah ha-le-lu-jah

for the Lord God om-ni-po-tent reig-neth ha-le-lu-jah

lu-jah ha-le-lu-jah ha-le-lu-jah ha-le-lu-jah for the Lord

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God om-ni-po-tent reig-neth ha-le-lu-jah ha-le-lu-jah

jah

For the Lord God om-ni-po-tent reig-neth ha-le-lu-jah

le-lu-jah The king-dom of the world mm

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He be-comes The king-dom of our Lord and of His

Christ and of His Christ and He shall reign for e-ver and

e-ver and He shall reign for e-ver and e-ver and He shall

reign e-ver and e-ver and He shall reign for

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e-ver and e-ver King of king For and e-ver ha-le-lu-jah

And Lord of lords e-ver and e-ver ha-le-lu-jah

king kings and Lord of lords ha-le-lu-jah

lu-jah ha-le-lu-jah ha-le-lu-jah ha-le-lu-jah ha-le-lu-jah

rall.

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I KNOW THAT MY REDEEMER LIVES

Music & lyrics : G.F. Handel/edp
arr. : Tom Parker

Musical score for page 42, measures 1-12. Includes vocal line and piano accompaniment with chords like Bb, F7, Gm, Eb, F7, Bb, F7/A, Bb, Eb/G, Bb/D, F/A, Bb.

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Musical score for page 44, measures 13-24. Includes vocal line and piano accompaniment with lyrics: "And that He shall stand at the earth...". Chords include Bb, F/A, Gm, F/A, Bb, F/A, Bb, Gm7, F, Bb, C7, F, C7, Dm, Bb, Gm7, C7.

Musical score for page 43, measures 13-24. Includes vocal line and piano accompaniment with lyrics: "...my redeemer lives and that He shall stand at the earth...". Chords include Eb/G, F7/A, Bb, Eb, F7, Bb, Bb/F, F7, Bb, F7, Gm, Eb, Cm7, F7.

Musical score for page 45, measures 25-36. Includes vocal line and piano accompaniment with lyrics: "I know that my redeemer lives and that He shall stand at the earth...". Chords include F, F7, Bb, F7, Gm, Eb, F7, Bb, F, Bb, F, Eb, Cm7, F7, Bb, F7, Bb, Bb/F, F7, Bb.

Coda section for page 45, measures 37-40. Includes vocal line and piano accompaniment with "D.S. al Coda" markings.

WORTHY IS THE LAMB

Musical score for piano and voice.

Wor - thy is a lamb that was slain and has de - ceased us to God by His blood to re - ceive po - wer and rich - es and

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ho - nour and glo - ry and bles - sing Bles - sing and ho - nour glo - ry and pow'r be un - to Him be un - to Him that sits up - on the throne and to the lamb blessings and ho - nour glo - ry and pow'r be un - to Him be un - to Him that sits up - on the throne that sits in the blessings and ho - nour glo - ry and pow'r be un - to Him be un - to Him that

wis - dom and strenght and ho - nour and glo - ry and bles - sing - wor - thy is the lamb that was slain and has re - ceived us to God by His blood to re - ceive po - wer and rich - es and wis - dom and strenght and

sits up - on the throne and to the lamb blessings and ho - nour glo - ry and pow'r be un - to Him be un - to Him that sits up - on the throne and to the lamb King of kings for e - ver and e - ver hal - le - lu - jah hal - le - lu - jah and Lord of lords for

e - ver and e - ver hal - le - lu - jah hal - le - lu - jah King of kings
 for e - ver and e - ver hal - le - lu - jah hal - le - lu - jah and
 Lord of lords for e - ver and e - ver hal - le -
 lu - jah hal - le - lu - jah King of kings and Lord of lords for

e - ver and e - ver hal - le - lu - jah hal - le - lu - jah Wor - thy - is the Lamb that was
 slain and has re - deem - ed us to God to God
 by blood A - men

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